

1

00:00:00,000 --> 00:00:07,000

On Ghost Hunters. Jason and Grant investigate an historic 19th century penitentiary.

2

00:00:07,000 --> 00:00:10,000

Imagine getting life in something like this.

3

00:00:10,000 --> 00:00:12,000

That's Al Caponcel right over here.

4

00:00:12,000 --> 00:00:18,000

They had violent periods. People died here. So I think that if there were ghosts anywhere, you'd expect to find them at Easter.

5

00:00:18,000 --> 00:00:21,000

Tension between TAPS members boils over.

6

00:00:21,000 --> 00:00:26,000

Brian, morning sunshine. You are not going to say something high will.

7

00:00:26,000 --> 00:00:30,000

We run on time to head out here. I lost power that much.

8

00:00:30,000 --> 00:00:32,000

There was a court itself.

9

00:00:32,000 --> 00:00:36,000

You jump into conclusions. You said it's a court. No it's not. Trust me, we've already looked through this.

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00:00:36,000 --> 00:00:38,000

I'm sick of the big guy. I really am.

11

00:00:38,000 --> 00:00:39,000

Food run!

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00:00:39,000 --> 00:00:41,000

And the investigation runs wild.

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00:00:41,000 --> 00:00:43,000

Why is he running from it?

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00:00:43,000 --> 00:00:48,000

The thing just moved in front of us. I freak. We both go running out of there because I wasn't ready for it.

15

00:00:48,000 --> 00:00:50,000

You ran like a sissy.

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00:00:51,000 --> 00:00:54,000

And Jason and Grant see an entity they can't explain.

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00:00:54,000 --> 00:00:58,000

I am telling you right now that I thought I saw something and I know I felt something.

18

00:00:58,000 --> 00:01:00,000

I don't know. It just doesn't feel right. I feel it too.

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00:01:00,000 --> 00:01:02,000

There's something in Death Row.

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00:01:02,000 --> 00:01:04,000

That's tonight on Ghost Hunters.

21

00:01:20,000 --> 00:01:22,000

Ghost Hunters

22

00:01:44,000 --> 00:01:46,000

Hey, what's up guys? How you doing?

23

00:01:46,000 --> 00:01:47,000

Hey!

24

00:01:47,000 --> 00:01:49,000

It's good to see you can make it with us.

25

00:01:49,000 --> 00:01:53,000

This is Sherry. Grant, this is Sherry. I'm the one I told you about.

26

00:01:53,000 --> 00:01:56,000

She's Steve's friend. Brian, have you already met Sherry?

27

00:01:56,000 --> 00:01:57,000

Okay, great.

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00:01:57,000 --> 00:01:58,000

Awesome.

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00:01:58,000 --> 00:01:59,000

Happy to see that you can join us this weekend.

30

00:01:59,000 --> 00:02:00,000

Yeah, I'm excited.

31

00:02:00,000 --> 00:02:04,000

It should be an interesting weekend. We're going to get you to do a little of the interviews and so forth

32

00:02:04,000 --> 00:02:06,000

and try to get you also using some equipment.

33

00:02:06,000 --> 00:02:08,000

So what the heck? Is this your very first time?

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00:02:08,000 --> 00:02:10,000

My very first time. I've never done anything like this.

35

00:02:10,000 --> 00:02:14,000

But I've always been into like paranormal and stuff, so it's a great opportunity.

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00:02:14,000 --> 00:02:17,000

Alright, awesome. Awesome. Well, we'll definitely put you to the test.

37

00:02:17,000 --> 00:02:18,000

Carl, hey!

38

00:02:18,000 --> 00:02:20,000

Hi guys, nice to see you all. Right on time.

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00:02:20,000 --> 00:02:22,000

Sorry, I thought the call time was an hour from now.

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00:02:22,000 --> 00:02:23,000

From now?

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00:02:23,000 --> 00:02:25,000

Should I go out and sit down?

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00:02:25,000 --> 00:02:26,000

Yeah, sit down.

43

00:02:26,000 --> 00:02:27,000

Okay.

44

00:02:27,000 --> 00:02:28,000

Sit down. We'll light the seat on fire for you.

45

00:02:28,000 --> 00:02:30,000

Anyways, back to the main reason we're here.

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00:02:30,000 --> 00:02:33,000

The case. We've got Eastern State Penitentiary.

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00:02:33,000 --> 00:02:37,000

It's going to be a big prison. I'm going to expect everybody to stay in groups of two.

48

00:02:37,000 --> 00:02:38,000

Yes.

49

00:02:38,000 --> 00:02:41,000

We want to have walkie-contact. It would be a great place for you to get some training in.

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00:02:41,000 --> 00:02:44,000

It's actually where Al Capone stayed for about eight months.

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00:02:44,000 --> 00:02:46,000

It's a really interesting place.

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00:02:46,000 --> 00:02:49,000

There's a morgue, there's a death row there and everything.

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00:02:49,000 --> 00:02:53,000

Well guys, either way, we've got about a five hour, five and a half hour ride ahead of us.

54

00:02:53,000 --> 00:02:56,000

So let's get everything set and just get out of here.

55

00:02:56,000 --> 00:02:57,000

Rock, roll.

56

00:02:57,000 --> 00:02:58,000

Right guys.

57

00:03:03,000 --> 00:03:04,000

What's up with Brian H?

58

00:03:04,000 --> 00:03:07,000

I know him and Steve have been dying to go to this place for years.

59

00:03:07,000 --> 00:03:10,000

So they're going to be like kids in a candy store.

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00:03:10,000 --> 00:03:14,000

So we're going to have some fun with the new freaking wardens, man.

61

00:03:14,000 --> 00:03:18,000

I'm excited honestly because it's just the nature of the building itself.

62

00:03:18,000 --> 00:03:21,000

Look at how much death and viciousness happens in prison.

63

00:03:21,000 --> 00:03:23,000

Yeah, here it is right here. This is the prison.

64

00:03:24,000 --> 00:03:26,000

What is that? A castle.

65

00:03:26,000 --> 00:03:27,000

Alright.

66

00:03:29,000 --> 00:03:30,000

It's like medieval.

67

00:03:30,000 --> 00:03:31,000

Wow, this is awesome.

68

00:03:32,000 --> 00:03:33,000

Oh, here we go. Look at this.

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00:03:33,000 --> 00:03:34,000

Right, we're nervous.

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00:03:36,000 --> 00:03:37,000

Must be Taps.

71

00:03:37,000 --> 00:03:38,000

Yeah, you Bob?

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00:03:38,000 --> 00:03:39,000

Yes, I'm Bob.

73

00:03:39,000 --> 00:03:40,000

Nice to meet you.

74

00:03:40,000 --> 00:03:41,000

Nice to meet you.

75

00:03:41,000 --> 00:03:42,000

How are you?

76

00:03:42,000 --> 00:03:43,000

This is great.

77

00:03:43,000 --> 00:03:44,000

Let me give you a tour.

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00:03:47,000 --> 00:03:49,000

This is cell block four.

79

00:03:50,000 --> 00:03:52,000

Every cell was closed by one of these doors.

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00:03:52,000 --> 00:03:53,000

They actually had two doors.

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00:03:53,000 --> 00:03:56,000

There was an iron-graded inner door and a sliding outer door.

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00:03:56,000 --> 00:03:59,000

The prisoners were required to be in their cells 24 hours a day.

83

00:04:02,000 --> 00:04:03,000

Come on in Grant, check this out.

84

00:04:05,000 --> 00:04:07,000

Can you imagine getting life in something like this?

85

00:04:09,000 --> 00:04:11,000

This is your ray of hope right here.

86

00:04:11,000 --> 00:04:12,000

That's your only life?

87

00:04:14,000 --> 00:04:17,000

There have definitely been times where I've heard something,

88

00:04:17,000 --> 00:04:20,000

something that sounds like footsteps or you see a shadow.

89

00:04:20,000 --> 00:04:25,000

Usually I'm alone and usually I didn't stay long enough to find out what it was.

90

00:04:25,000 --> 00:04:26,000

Check it out, here's Al Capone cell.

91

00:04:26,000 --> 00:04:28,000

There's Al Capone cell right over here.

92

00:04:28,000 --> 00:04:30,000

Now wait a minute, this is too nice for a cell.

93

00:04:30,000 --> 00:04:31,000

What's going on?

94

00:04:31,000 --> 00:04:34,000

The story goes that he broke up a fight between some inmates here.

95

00:04:34,000 --> 00:04:37,000

Also, we think that he donated some money to the Eastern state.

96

00:04:38,000 --> 00:04:40,000

This is the center rotunda.

97

00:04:40,000 --> 00:04:42,000

It's the exact center of Eastern state.

98

00:04:42,000 --> 00:04:46,000

Stand there and just spin around and you can see down every single cell block

99

00:04:46,000 --> 00:04:48,000

from the beginning to the end.

100

00:04:48,000 --> 00:04:51,000

Where we are right now is smack out of the middle.

101

00:04:51,000 --> 00:04:54,000

This is what Eastern state looked like in 1836.

102

00:04:54,000 --> 00:04:58,000

Several people have told me that in cell block 12 on the second floor,

103

00:04:58,000 --> 00:05:04,000

at the very end they've seen a shadowy figure come out of the last cell on the right

104

00:05:04,000 --> 00:05:06,000

and just kind of stand in the hallway.

105

00:05:06,000 --> 00:05:07,000

Now where's Death Row at?

106

00:05:07,000 --> 00:05:09,000

It's around the corner, do you follow me?

107

00:05:09,000 --> 00:05:10,000

Awesome.

108

00:05:10,000 --> 00:05:12,000

It started to feel definitely a little cost or a little bit.

109

00:05:12,000 --> 00:05:14,000

Oh my God, those are some high walls.

110

00:05:14,000 --> 00:05:16,000

The walls are 30 feet high.

111

00:05:16,000 --> 00:05:18,000

One great escape, they put ladders together in sections.

112

00:05:18,000 --> 00:05:20,000

They built ladders to go over these walls?

113

00:05:20,000 --> 00:05:22,000

They tried to, yeah.

114

00:05:22,000 --> 00:05:25,000

It's a prison where 80,000 men and women served time.

115

00:05:25,000 --> 00:05:27,000

It had violent periods.

116

00:05:27,000 --> 00:05:30,000

People died here, so I think that if there were a ghost anywhere,

117

00:05:30,000 --> 00:05:32,000

you'd expect to find them at Eastern.

118

00:05:33,000 --> 00:05:35,000

I was in the prison myself that night.

119

00:05:35,000 --> 00:05:39,000

All of a sudden I had this feeling that somebody was standing behind me.

120

00:05:39,000 --> 00:05:42,000

I turned around, said, nobody's there.

121

00:05:42,000 --> 00:05:46,000

And then all of a sudden I saw like a shadow appear.

122

00:05:46,000 --> 00:05:48,000

Right over there by a little wall.

123

00:05:50,000 --> 00:05:52,000

This is Death Row, why don't we go inside?

124

00:05:52,000 --> 00:05:56,000

These people were so violent, they had their own exercise yards down that way.

125

00:05:56,000 --> 00:05:59,000

They weren't even allowed to mingle with the other inmates.

126

00:05:59,000 --> 00:06:04,000

The place is overwhelmingly visual and you know what kind of people are in there.

127

00:06:04,000 --> 00:06:06,000

And it starts to make your mind wander.

128

00:06:06,000 --> 00:06:08,000

So you got to fight that, you're constantly fighting that

129

00:06:08,000 --> 00:06:10,000

and just treat this as just a building.

130

00:06:10,000 --> 00:06:14,000

Let's cover the areas that supposedly the most activity has been happening in.

131

00:06:14,000 --> 00:06:18,000

Which would be cell block 4 and 12. Cell block 4 and 12.

132

00:06:18,000 --> 00:06:21,000

If there are ghosts here, what kind of hauntings would they be?

133

00:06:21,000 --> 00:06:23,000

Well you'd probably have many different kinds.

134

00:06:23,000 --> 00:06:26,000

You'd have intelligent hauntings and you'd have residual hauntings.

135

00:06:26,000 --> 00:06:29,000

Residual is more of it's playing itself over and over again.

136

00:06:29,000 --> 00:06:33,000

Totally ignorant of the observer. It just doesn't stay with you there.

137

00:06:33,000 --> 00:06:36,000

Intelligent is more of the trying to make contact.

138

00:06:36,000 --> 00:06:38,000

You know they're there and they know you're there.

139

00:06:38,000 --> 00:06:41,000

So those are the two you could probably expect to find in a place like this.

140

00:06:41,000 --> 00:06:42,000

Okay.

141

00:06:42,000 --> 00:06:44,000

So, it should be an interesting night guys.

142

00:06:53,000 --> 00:06:55,000

That's why I hate this pixelization.

143

00:06:55,000 --> 00:06:56,000

That's hard wire.

144

00:06:56,000 --> 00:06:58,000

Steve, I just hard wire that.

145

00:06:59,000 --> 00:07:00,000

Look at camera 1.

146

00:07:00,000 --> 00:07:01,000

It's the cord.

147

00:07:01,000 --> 00:07:03,000

You're jumping to conclusions. You said it's a cord.

148

00:07:03,000 --> 00:07:04,000

Look, that was the cord itself.

149

00:07:04,000 --> 00:07:06,000

No it's not. Trust me, we've already looked through this.

150

00:07:06,000 --> 00:07:07,000

Alright, not a problem.

151

00:07:07,000 --> 00:07:08,000

You know what I mean? So...

152

00:07:08,000 --> 00:07:10,000

Go ahead and have a cigarette guys.

153

00:07:10,000 --> 00:07:13,000

If you don't know what you're talking about, don't talk about it.

154

00:07:13,000 --> 00:07:16,000

I'm sick of the bickering. I really am.

155

00:07:16,000 --> 00:07:22,000

I do everything I can for taps and it seems like I don't want to get killed that all the time.

156

00:07:24,000 --> 00:07:27,000

This is it. We're here. That apparition is seen.

157

00:07:27,000 --> 00:07:28,000

You see it in here?

158

00:07:28,000 --> 00:07:29,000

Yeah.

159

00:07:30,000 --> 00:07:32,000

I'm not used to this stuff dude.

160

00:07:32,000 --> 00:07:35,000

I'm just used to going to houses and maybe even a lighthouse occasionally.

161

00:07:35,000 --> 00:07:36,000

No prisons?

162

00:07:36,000 --> 00:07:39,000

Nah dude. I don't know. It just doesn't feel right.

163

00:07:39,000 --> 00:07:43,000

One of the things that is hard as an investigator is to not be influenced by just the setting.

164

00:07:43,000 --> 00:07:44,000

Right.

165

00:07:44,000 --> 00:07:48,000

You know, while this is a creepy place with people who killed people and all that stuff,

166

00:07:48,000 --> 00:07:51,000

you want to make sure that that doesn't influence your investigation.

167

00:07:51,000 --> 00:07:55,000

So you just got to kind of fight the urge to let your mind wander into those.

168

00:07:55,000 --> 00:08:00,000

Actually, I feel a lot better in here than I did up in Subblock 12.

169

00:08:00,000 --> 00:08:03,000

For some reason Subblock 12 is just airy.

170

00:08:03,000 --> 00:08:06,000

That's the way I feel when I go down to four at night.

171

00:08:06,000 --> 00:08:08,000

Just like, gotta get out of here fast.

172

00:08:08,000 --> 00:08:10,000

Yeah, I feel like you're, oh my god, I'm just somewhat done.

173

00:08:10,000 --> 00:08:11,000

Go on. See you later.

174

00:08:11,000 --> 00:08:12,000

Yeah.

175

00:08:12,000 --> 00:08:16,000

If you do have the chance to see an actual apparition, people think they're going to wet themselves.

176

00:08:16,000 --> 00:08:19,000

But when you're actually there and something's happening, it's not scary at all.

177

00:08:19,000 --> 00:08:22,000

You're like, what was that? You're checking it out.

178

00:08:22,000 --> 00:08:24,000

You're like, oh, you don't really feel that urge to run.

179

00:08:24,000 --> 00:08:26,000

Yeah, it was a case out in Albany.

180

00:08:26,000 --> 00:08:29,000

And we actually had something.

181

00:08:29,000 --> 00:08:32,000

There was nothing there, but something was charging up the driveway at us.

182

00:08:32,000 --> 00:08:34,000

The first thing I thought of was, it was a wild animal.

183

00:08:34,000 --> 00:08:36,000

There's no way I'm getting eaten tonight.

184

00:08:36,000 --> 00:08:37,000

Right.

185

00:08:37,000 --> 00:08:38,000

But then we realized it was something like supernatural.

186

00:08:38,000 --> 00:08:39,000

I was like, oh, that's freaky.

187

00:08:39,000 --> 00:08:41,000

This is an EMF cage.

188

00:08:41,000 --> 00:08:43,000

It stands for electromagnetic frequency.

189

00:08:43,000 --> 00:08:46,000

Everything paranormal has a frequency.

190

00:08:46,000 --> 00:08:47,000

Okay?

191

00:08:47,000 --> 00:08:49,000

What we do is we get the ambient frequency right now.

192

00:08:49,000 --> 00:08:50,000

Like, pulse.

193

00:08:50,000 --> 00:08:52,000

We also get the ambient frequency right now.

194

00:08:52,000 --> 00:08:54,000

Like, 0.3, 0.5.

195

00:08:54,000 --> 00:08:55,000

We look for spikes.

196

00:08:55,000 --> 00:08:57,000

5.0, 6.0.

197

00:08:57,000 --> 00:08:59,000

When we get a spike, we go on every direction.

198

00:08:59,000 --> 00:09:01,000

And we look for what could make that fluctuation.

199

00:09:01,000 --> 00:09:02,000

Right.

200

00:09:02,000 --> 00:09:05,000

Scientists say they have no idea.

201

00:09:07,000 --> 00:09:09,000

I keep getting cold, like...

202

00:09:09,000 --> 00:09:10,000

I feel it too.

203

00:09:10,000 --> 00:09:11,000

Right.

204

00:09:16,000 --> 00:09:18,000

I don't know if it's a draft.

205

00:09:18,000 --> 00:09:19,000

I'm feeling it too, though.

206

00:09:19,000 --> 00:09:20,000

Oh, wait.

207

00:09:20,000 --> 00:09:21,000

Is that a door?

208

00:09:22,000 --> 00:09:24,000

Oh, there's a door open over there.

209

00:09:24,000 --> 00:09:27,000

I'm going to place this cassette recorder

210

00:09:27,000 --> 00:09:29,000

in one of the cells in cell block 4

211

00:09:29,000 --> 00:09:33,000

in the hopes of capturing an EVP electronic voice phenomenon.

212

00:09:33,000 --> 00:09:37,000

Cell block 4 is reputed to be one of the most haunted sites here.

213

00:09:37,000 --> 00:09:44,000

If there is any presence here, please speak to me now.

214

00:09:45,000 --> 00:09:48,000

Let me hear you.

215

00:09:52,000 --> 00:09:55,000

Placing this in cell block 4.

216

00:09:57,000 --> 00:10:00,000

So, overall, how do you think Sherry's working on so far?

217

00:10:00,000 --> 00:10:02,000

I haven't seen her much.

218

00:10:02,000 --> 00:10:04,000

You know, I've talked to her here and there.

219

00:10:04,000 --> 00:10:06,000

She seemed like she was doing pretty good.

220

00:10:08,000 --> 00:10:09,000

Now what's up?

221

00:10:09,000 --> 00:10:10,000

Dude, run!

222

00:10:15,000 --> 00:10:16,000

You all right, dude?

223

00:10:16,000 --> 00:10:17,000

Yeah.

224

00:10:17,000 --> 00:10:18,000

What happened?

225

00:10:18,000 --> 00:10:20,000

The f***ing black thing is going to bite your ass.

226

00:10:20,000 --> 00:10:21,000

Where were you? Outside?

227

00:10:21,000 --> 00:10:23,000

It's going to cross that face, dude.

228

00:10:32,000 --> 00:10:33,000

Dude, run!

229

00:10:36,000 --> 00:10:37,000

Where were you? Outside?

230

00:10:37,000 --> 00:10:41,000

It's going to cross that face, dude.

231

00:10:42,000 --> 00:10:47,000

I took a picture and on my right hand side, the shadow,

232

00:10:47,000 --> 00:10:50,000

it looked like a shoulder with head really fast

233

00:10:50,000 --> 00:10:52,000

and went right by us.

234

00:10:53,000 --> 00:10:54,000

All right, let's go back in.

235

00:10:54,000 --> 00:10:55,000

Let's do it, Jay.

236

00:10:59,000 --> 00:11:01,000

I went with Dave Hobbs, the camera guy.

237

00:11:01,000 --> 00:11:03,000

I just wanted to go with him, take some pictures

238

00:11:03,000 --> 00:11:05,000

because I didn't want him to go by himself.

239

00:11:05,000 --> 00:11:08,000

Walked in there and really stopped to take the picture.

240

00:11:08,000 --> 00:11:10,000

That's the thing, just moving in front of us.

241

00:11:10,000 --> 00:11:13,000

He grabbed my arm, he freaks, I freak.

242

00:11:13,000 --> 00:11:15,000

We both go running out of there because I wasn't ready for it.

243

00:11:15,000 --> 00:11:16,000

Right here.

244

00:11:16,000 --> 00:11:17,000

What?

245

00:11:17,000 --> 00:11:18,000

Right over here.

246

00:11:19,000 --> 00:11:21,000

Yeah, this is the boy, right here.

247

00:11:21,000 --> 00:11:22,000

That's the boy.

248

00:11:22,000 --> 00:11:23,000

How big?

249

00:11:23,000 --> 00:11:25,000

Oh, I'm going to start.

250

00:11:25,000 --> 00:11:26,000

The shadow was like...

251

00:11:26,000 --> 00:11:27,000

Homeless, man?

252

00:11:27,000 --> 00:11:28,000

No, wait.

253

00:11:28,000 --> 00:11:29,000

He was black.

254

00:11:29,000 --> 00:11:30,000

And you saw a shadow?

255

00:11:30,000 --> 00:11:31,000

Yeah, just taking a picture.

256

00:11:32,000 --> 00:11:33,000

And it was still lit up a little bit.

257

00:11:33,000 --> 00:11:34,000

You see this thing go...

258

00:11:34,000 --> 00:11:36,000

Both me and Dave both start.

259

00:11:37,000 --> 00:11:38,000

You ran like a sissy.

260

00:11:38,000 --> 00:11:39,000

What's that?

261

00:11:39,000 --> 00:11:40,000

I'm going to go run to it.

262

00:11:40,000 --> 00:11:41,000

You told me that today.

263

00:11:41,000 --> 00:11:43,000

Do the impression of Brian and David.

264

00:11:46,000 --> 00:11:47,000

Dude, you ran.

265

00:11:47,000 --> 00:11:49,000

You're taking off down the hall.

266

00:11:49,000 --> 00:11:50,000

No, this is shit.

267

00:11:50,000 --> 00:11:51,000

You want to investigate the paranormal,

268

00:11:51,000 --> 00:11:53,000

but you're freaking terrified of the paranormal.

269

00:11:53,000 --> 00:11:54,000

I don't understand the logic.

270

00:11:55,000 --> 00:11:56,000

I love that.

271

00:11:58,000 --> 00:12:01,000

I'll go back and know what I need when I know about the law.

272

00:12:01,000 --> 00:12:02,000

That's ridiculous.

273

00:12:02,000 --> 00:12:04,000

Imagine if we were in someone's home.

274

00:12:04,000 --> 00:12:06,000

This child is BS.

275

00:12:06,000 --> 00:12:08,000

This is when they snap the picture.

276

00:12:08,000 --> 00:12:10,000

The flash from the camera, I'm sure,

277

00:12:10,000 --> 00:12:12,000

screwed up their eyes for a second.

278

00:12:12,000 --> 00:12:13,000

Yeah?

279

00:12:13,000 --> 00:12:15,000

Why is he running from it?

280

00:12:15,000 --> 00:12:16,000

I don't understand that.

281

00:12:16,000 --> 00:12:18,000

You and I freaking put our hand through a ghost.

282

00:12:18,000 --> 00:12:20,000

Look, Brian's feet aren't even touching the floor yet.

283

00:12:20,000 --> 00:12:22,000

God, it's disappointing, man.

284

00:12:22,000 --> 00:12:24,000

What's funny is that I just got done telling Sherry that,

285

00:12:24,000 --> 00:12:26,000

you know, hey, no matter how you feel,

286

00:12:26,000 --> 00:12:28,000

you don't run out of a situation.

287

00:12:28,000 --> 00:12:29,000

You walk out calmly.

288

00:12:31,000 --> 00:12:33,000

You know, because people call you into their home

289

00:12:33,000 --> 00:12:35,000

as professionals and you act like that.

290

00:12:35,000 --> 00:12:37,000

Pretty unprofessional of me.

291

00:12:39,000 --> 00:12:40,000

Wanted to see me?

292

00:12:40,000 --> 00:12:41,000

Yeah, we need to see you.

293

00:12:41,000 --> 00:12:42,000

You got a problem with that?

294

00:12:42,000 --> 00:12:43,000

No, no.

295

00:12:43,000 --> 00:12:45,000

If you're scared about something, that's fine.

296

00:12:45,000 --> 00:12:46,000

But we have.

297

00:12:46,000 --> 00:12:49,000

One of our principles is we cannot run out of a building.

298

00:12:49,000 --> 00:12:50,000

I know. I'm sorry.

299

00:12:50,000 --> 00:12:52,000

And you came flying out and the people who work here saw that.

300

00:12:52,000 --> 00:12:54,000

So our faith, their faith in us just went,

301

00:12:54,000 --> 00:12:55,000

in the toilet.

302

00:12:55,000 --> 00:12:59,000

Because we can't handle something as simple as a black shadow.

303

00:12:59,000 --> 00:13:01,000

I mean, there's no inhuman spirits in here.

304

00:13:01,000 --> 00:13:02,000

You know what I mean?

305

00:13:02,000 --> 00:13:03,000

So there's no real threat to us.

306

00:13:03,000 --> 00:13:06,000

We got to remember to focus and keep that in control.

307

00:13:06,000 --> 00:13:08,000

You can do it, man.

308

00:13:08,000 --> 00:13:09,000

All right.

309

00:13:10,000 --> 00:13:13,000

Yeah, it doesn't feel like it would did last time.

310

00:13:14,000 --> 00:13:16,000

Is there anybody here that would like to speak with us today?

311

00:13:19,000 --> 00:13:22,000

Can you tell us how many spirits are in this cell block?

312

00:13:24,000 --> 00:13:26,000

Give me a flashlight. Give me a flashlight.

313

00:13:26,000 --> 00:13:27,000

Give me a flashlight.

314

00:13:33,000 --> 00:13:35,000

It looked up. It looked like somebody was actually standing there.

315

00:13:42,000 --> 00:13:43,000

Right there.

316

00:13:46,000 --> 00:13:48,000

It actually feels comfortable in here now.

317

00:13:48,000 --> 00:13:50,000

Overall, this place is just mind boggling,

318

00:13:50,000 --> 00:13:52,000

but it's an incredible place.

319

00:13:52,000 --> 00:13:53,000

I've had a blast.

320

00:13:53,000 --> 00:13:55,000

I just wish you had a little more time here.

321

00:13:55,000 --> 00:13:56,000

Absolutely.

322

00:13:58,000 --> 00:14:03,000

Anyone who can hear me, please tell me if you're distressed.

323

00:14:04,000 --> 00:14:06,000

The investigation's all set. Let's wrap it up.

324

00:14:07,000 --> 00:14:08,000

Okay.

325

00:14:08,000 --> 00:14:11,000

Done a lot of work, done a lot of EVPs and everything like that.

326

00:14:11,000 --> 00:14:14,000

So we're going to pack everything up and get out of here.

327

00:14:17,000 --> 00:14:20,000

Sherry, I thought was going to crack. She did well.

328

00:14:20,000 --> 00:14:22,000

I had a great time. I had so much fun.

329

00:14:22,000 --> 00:14:23,000

I think I learned a lot.

330

00:14:23,000 --> 00:14:27,000

Brian, who I thought was going to just have a heyday here, freaked out.

331

00:14:27,000 --> 00:14:30,000

The biggest lesson I learned is to not freak out,

332

00:14:30,000 --> 00:14:33,000

because as Jane Grant said, if it was a person's house

333

00:14:33,000 --> 00:14:35,000

and they see you kind of getting all scared,

334

00:14:35,000 --> 00:14:37,000

it doesn't give them too much confidence.

335

00:14:37,000 --> 00:14:39,000

Well, we appreciate you guys having us.

336

00:14:39,000 --> 00:14:41,000

You guys have a good night. Thank you.

337

00:14:42,000 --> 00:14:46,000

There's definitely some really good possibilities we might have caught some stuff.

338

00:14:46,000 --> 00:14:48,000

You never know until you evaluate the evidence.

339

00:14:53,000 --> 00:14:56,000

All right, Steve. You can stay up in the tent, man.

340

00:14:56,000 --> 00:14:58,000

Let's roll it. All right.

341

00:15:00,000 --> 00:15:02,000

Watch this. This is pretty cool.

342

00:15:02,000 --> 00:15:04,000

We know it's the camera guy, but it'd be cool if it was a ghost.

343

00:15:07,000 --> 00:15:09,000

That would be pretty freaking cool, wouldn't it?

344

00:15:09,000 --> 00:15:10,000

Yeah, it would be cool.

345

00:15:10,000 --> 00:15:12,000

But how about you stop showing me things that would be cool,

346

00:15:12,000 --> 00:15:14,000

show me things that are cool?

347

00:15:14,000 --> 00:15:15,000

I'm just making a point.

348

00:15:15,000 --> 00:15:16,000

I'm just making a point.

349

00:15:16,000 --> 00:15:17,000

I'm just making a point.

350

00:15:17,000 --> 00:15:18,000

I'm just making a point.

351

00:15:18,000 --> 00:15:19,000

I'm just making a point.

352

00:15:19,000 --> 00:15:20,000

I'm just making a point.

353

00:15:20,000 --> 00:15:21,000

I'm just making a point.

354

00:15:21,000 --> 00:15:22,000

I'm just making a point.

355

00:15:22,000 --> 00:15:23,000

I'm just making a point.

356

00:15:23,000 --> 00:15:24,000

Okay?

357

00:15:24,000 --> 00:15:26,000

You watch your freaking gate over there, right?

358

00:15:36,000 --> 00:15:38,000

I thought Eastern states would be riddled with shit.

359

00:15:43,000 --> 00:15:44,000

What the fuck is that?

360

00:15:44,000 --> 00:15:45,000

What the fuck is that?

361

00:15:49,000 --> 00:15:50,000

Real fullscreen.

362

00:15:55,000 --> 00:15:56,000

What the fuck is that?

363

00:15:56,000 --> 00:15:57,000

What the fuck is that?

364

00:16:01,000 --> 00:16:02,000

Real fullscreen.

365

00:16:03,000 --> 00:16:04,000

I don't see anything.

366

00:16:06,000 --> 00:16:07,000

Right there.

367

00:16:14,000 --> 00:16:15,000

I can't fucking make it out.

368

00:16:16,000 --> 00:16:17,000

I can't make that out.

369

00:16:20,000 --> 00:16:21,000

What's that?

370

00:16:21,000 --> 00:16:22,000

How's it on saying, dude?

371

00:16:23,000 --> 00:16:25,000

I don't know what the fuck that is.

372

00:16:26,000 --> 00:16:27,000

Maybe anomalous vapor?

373

00:16:28,000 --> 00:16:29,000

Maybe.

374

00:16:29,000 --> 00:16:30,000

It's interesting.

375

00:16:30,000 --> 00:16:31,000

It is very interesting.

376

00:16:31,000 --> 00:16:34,000

It looks like something's crouching and then just decides to get up.

377

00:16:34,000 --> 00:16:35,000

Yeah.

378

00:16:35,000 --> 00:16:36,000

Right there.

379

00:16:37,000 --> 00:16:38,000

Hmm.

380

00:16:38,000 --> 00:16:39,000

Could it be lights reflecting?

381

00:16:39,000 --> 00:16:41,000

Like a flashlight coming from up top down below?

382

00:16:41,000 --> 00:16:42,000

No, it's not up top.

383

00:16:42,000 --> 00:16:43,000

You can't get up top.

384

00:16:43,000 --> 00:16:45,000

You can't get on that third, that third bow.

385

00:16:46,000 --> 00:16:47,000

Nobody could.

386

00:16:47,000 --> 00:16:48,000

Nobody was up there the whole time.

387

00:16:49,000 --> 00:16:50,000

Says you?

388

00:16:52,000 --> 00:16:53,000

Maybe.

389

00:16:53,000 --> 00:16:54,000

Ready though?

390

00:16:56,000 --> 00:16:57,000

We actually have something.

391

00:16:57,000 --> 00:16:59,000

Finally, we have something.

392

00:17:07,000 --> 00:17:10,000

Alright guys, you're some state fan of that your time.

393

00:17:10,000 --> 00:17:11,000

Hey, oh, she is.

394

00:17:11,000 --> 00:17:15,000

Now let me show you what I caught last night on film.

395

00:17:15,000 --> 00:17:17,000

This was at like 12 o'clock at night.

396

00:17:17,000 --> 00:17:21,000

We were both, me and Steve were both drained after working.

397

00:17:21,000 --> 00:17:23,000

We got started at 10 o'clock in the morning.

398

00:17:23,000 --> 00:17:26,000

We saw this, I saw it, Steve didn't know what it was.

399

00:17:26,000 --> 00:17:27,000

It was pretty cool.

400

00:17:28,000 --> 00:17:29,000

So.

401

00:17:33,000 --> 00:17:34,000

Right down.

402

00:17:36,000 --> 00:17:37,000

Say that again.

403

00:17:37,000 --> 00:17:38,000

Say that again.

404

00:17:38,000 --> 00:17:39,000

Right down.

405

00:17:39,000 --> 00:17:40,000

Talking something right here?

406

00:17:40,000 --> 00:17:41,000

Yes.

407

00:17:44,000 --> 00:17:45,000

It's weird.

408

00:17:45,000 --> 00:17:52,000

I don't know if it looks like it's a big object or you just catching pieces of the camera pixelating around it?

409

00:17:52,000 --> 00:17:56,000

Steve said actually it looks like there was somebody sitting there and they get up and leave.

410

00:17:56,000 --> 00:17:58,000

But there's nobody in there.

411

00:17:58,000 --> 00:18:00,000

Alright, show that again.

412

00:18:02,000 --> 00:18:03,000

What the frig?

413

00:18:03,000 --> 00:18:10,000

And one thing I noticed too, the camera is actually reflecting off this.

414

00:18:10,000 --> 00:18:14,000

Now watch, when it manifests, it cuts that right out.

415

00:18:14,000 --> 00:18:15,000

Where did that get that?

416

00:18:15,000 --> 00:18:16,000

It's gone.

417

00:18:16,000 --> 00:18:17,000

All of a sudden this thing's there.

418

00:18:17,000 --> 00:18:19,000

It's not like it was there the whole time.

419

00:18:19,000 --> 00:18:23,000

It looks like it's forming out of nowhere and then just bolts down the hallway.

420

00:18:23,000 --> 00:18:24,000

Watch.

421

00:18:25,000 --> 00:18:27,000

There it is and then see ya.

422

00:18:29,000 --> 00:18:31,000

See's there now.

423

00:18:31,000 --> 00:18:34,000

I think this was the time, around the time we were eating dinner.

424

00:18:34,000 --> 00:18:35,000

Eating dinner.

425

00:18:35,000 --> 00:18:42,000

So that would mean that everybody, even the people from the Eastern state and the Tentury were outside with us.

426

00:18:42,000 --> 00:18:43,000

Yeah.

427

00:18:43,000 --> 00:18:47,000

And the thing is it coincides with the story because you see this thing walking down that corridor.

428

00:18:47,000 --> 00:18:48,000

That's wild.

429

00:18:48,000 --> 00:18:53,000

Into the cell and that might be where it actually manifests and actually takes off.

430

00:18:53,000 --> 00:18:57,000

I mean too bad we didn't have a camera down the corridor.

431

00:18:57,000 --> 00:18:59,000

We actually followed the whole way.

432

00:18:59,000 --> 00:19:00,000

It's on ya.

433

00:19:00,000 --> 00:19:01,000

Looks like somebody in a cape.

434

00:19:01,000 --> 00:19:02,000

You know.

435

00:19:02,000 --> 00:19:06,000

It's just, if nobody was up there screwing around.

436

00:19:06,000 --> 00:19:10,000

It's the way it comes into the shot that is blowing me away.

437

00:19:10,000 --> 00:19:11,000

I understand what you're saying Grand.

438

00:19:11,000 --> 00:19:13,000

It's like, it's just boom, it's there.

439

00:19:13,000 --> 00:19:17,000

It starts to get solid and then the size and then screw this.

440

00:19:22,000 --> 00:19:23,000

Nice job, Bray.

441

00:19:23,000 --> 00:19:24,000

I'll give you that.

442

00:19:24,000 --> 00:19:25,000

Yeah, definitely.

443

00:19:25,000 --> 00:19:27,000

But now I want to know what it is.

444

00:19:29,000 --> 00:19:31,000

Oh, geez.

445

00:19:31,000 --> 00:19:33,000

A little tight fit.

446

00:19:33,000 --> 00:19:35,000

Alright, this shouldn't be too bad.

447

00:19:35,000 --> 00:19:37,000

No, let's do it.

448

00:19:37,000 --> 00:19:41,000

You know what, I did want to talk to you about Eastern state and the Tentury.

449

00:19:41,000 --> 00:19:47,000

I gotta be honest because what I see honestly in that footage, if I didn't know any better

450

00:19:47,000 --> 00:19:50,000

Grand, that white thing out at the bottom, I'm not sure.

451

00:19:50,000 --> 00:19:51,000

I'm not sure.

452

00:19:51,000 --> 00:19:52,000

I'm not sure.

453

00:19:52,000 --> 00:19:53,000

I'm not sure.

454

00:19:53,000 --> 00:19:54,000

I'm not sure.

455

00:19:54,000 --> 00:19:55,000

I'm not sure.

456

00:19:55,000 --> 00:19:56,000

I'm not sure.

457

00:19:56,000 --> 00:20:00,000

If I didn't know any better Grand, that white thing out at the bottom, if I didn't know

458

00:20:00,000 --> 00:20:01,000

better, I think it was a pan like.

459

00:20:01,000 --> 00:20:02,000

Yeah, you got a good point.

460

00:20:02,000 --> 00:20:03,000

It's been leading me up.

461

00:20:03,000 --> 00:20:06,000

I want to make sure nobody's pulling the wool over our eyes.

462

00:20:06,000 --> 00:20:07,000

Right.

463

00:20:07,000 --> 00:20:08,000

I mean, we've seen a lot of crap.

464

00:20:08,000 --> 00:20:09,000

We've seen a lot of crap together.

465

00:20:09,000 --> 00:20:10,000

That's got Teflon.

466

00:20:10,000 --> 00:20:12,000

And that's like nothing we've ever seen.

467

00:20:12,000 --> 00:20:14,000

I honestly think we need to go back.

468

00:20:14,000 --> 00:20:15,000

And not even for one night.

469

00:20:15,000 --> 00:20:16,000

Go back for like two nights.

470

00:20:16,000 --> 00:20:17,000

You okay with it?

471

00:20:17,000 --> 00:20:18,000

That's fine.

472

00:20:18,000 --> 00:20:20,000

I mean, we just got to run it by our lives, you know.

473

00:20:20,000 --> 00:20:24,000

I don't think they'll have an issue about it when we explain to them that it's, you

474

00:20:24,000 --> 00:20:27,000

know, for the credibility of what we built.

475

00:20:27,000 --> 00:20:28,000

I think that's a good call.

476

00:20:28,000 --> 00:20:30,000

We'll go and we'll hit it hard with everything we got.

477

00:20:30,000 --> 00:20:33,000

Probably bring Brian Bell on this one.

478

00:20:33,000 --> 00:20:34,000

Why?

479

00:20:34,000 --> 00:20:36,000

Just to see how it's going to go.

480

00:20:36,000 --> 00:20:37,000

Okay.

481

00:20:37,000 --> 00:20:38,000

All right.

482

00:20:38,000 --> 00:20:39,000

Let's get this done.

483

00:20:39,000 --> 00:20:40,000

So we can get out.

484

00:20:40,000 --> 00:20:41,000

Hang on.

485

00:20:41,000 --> 00:20:42,000

Come on.

486

00:20:42,000 --> 00:20:44,000

It's bouncing off of there.

487

00:20:44,000 --> 00:20:45,000

Oh, yeah.

488

00:20:45,000 --> 00:20:46,000

I hear you.

489

00:20:46,000 --> 00:20:47,000

All right.

490

00:20:47,000 --> 00:20:48,000

Hey, bro.

491

00:20:48,000 --> 00:20:50,000

Hey, James up.

492

00:20:50,000 --> 00:20:51,000

Not much.

493

00:20:51,000 --> 00:20:54,000

Hey, that footage that we got for the penitentiary.

494

00:20:54,000 --> 00:20:56,000

You know, our reputation's on the line with that.

495

00:20:56,000 --> 00:20:57,000

Oh, definitely.

496

00:20:57,000 --> 00:21:00,000

I honestly think that we should send it out to some post house or somebody that can digitally

497

00:21:00,000 --> 00:21:04,000

enhance it, maybe light it up, get a better idea of what's going on there.

498

00:21:04,000 --> 00:21:05,000

All right.

499

00:21:05,000 --> 00:21:07,000

We need to see what we're talking about there.

500

00:21:07,000 --> 00:21:09,000

We need to see what we're talking about there.

501

00:21:09,000 --> 00:21:11,000

We need to see what we're talking about there.

502

00:21:11,000 --> 00:21:13,000

We need to see what we're talking about there.

503

00:21:13,000 --> 00:21:15,000

We need to see what we're talking about there.

504

00:21:15,000 --> 00:21:16,000

All right.

505

00:21:16,000 --> 00:21:17,000

We need to see what we're talking about there.

506

00:21:17,000 --> 00:21:18,000

I really want to review evidence.

507

00:21:18,000 --> 00:21:21,000

I have to talk to you about it or something because it's too dark.

508

00:21:21,000 --> 00:21:26,000

Why don't you look into who we can send it out to, get it sent out, and get it back as

509

00:21:26,000 --> 00:21:27,000

quick as we can.

510

00:21:27,000 --> 00:21:31,000

I do want to say you busted your butt and you did a good job finding that.

511

00:21:31,000 --> 00:21:32,000

You and Steve, you know what I mean?

512

00:21:32,000 --> 00:21:34,000

That's a lot of footage you guys got to look over.

513

00:21:34,000 --> 00:21:35,000

Thanks, man.

514

00:21:35,000 --> 00:21:36,000

I appreciate it.

515

00:21:36,000 --> 00:21:37,000

Cool.

516

00:21:37,000 --> 00:21:38,000

Thanks, man.

517

00:21:38,000 --> 00:21:39,000

Appreciate it.

518

00:21:39,000 --> 00:21:40,000

I'll see you later.

519

00:21:40,000 --> 00:21:41,000

All right, bro.

520

00:21:41,000 --> 00:21:42,000

That thing we saw in cell block 12, after I beef up the brightness and everything and see

521

00:21:42,000 --> 00:21:44,000

what it really is, you know, if that is a manifestation of something, then that's

522

00:21:44,000 --> 00:21:47,000

a really, really good thing to catch on film.

523

00:21:51,000 --> 00:21:55,000

Well, guys, we're going to be heading back to Eastern State Penitentiary.

524

00:21:55,000 --> 00:21:58,000

We've dealt with people trying to pull the wool over our eyes in the past, and I want

525

00:21:58,000 --> 00:22:00,000

to make sure that this isn't that kind of a scenario.

526

00:22:00,000 --> 00:22:03,000

We're going to go back and we're actually going to probably spend two nights there.

527

00:22:03,000 --> 00:22:06,000

We're bringing a thermal imaging camera, and we're just going to pull out all the stops.

528

00:22:06,000 --> 00:22:09,000

Use every single technique, and let's just nail this place out.

529

00:22:09,000 --> 00:22:16,000

The main goal for heading back down is I really want to try to gather some more evidence.

530

00:22:16,000 --> 00:22:21,000

A piece of evidence that I saw that was convincing at the time, it's tap's reputation on the

531

00:22:21,000 --> 00:22:25,000

line, and I really want to go back and just double check everything.

532

00:22:25,000 --> 00:22:30,000

Get the DVR camera set up exactly the way it was before.

533

00:22:30,000 --> 00:22:33,000

We're going to need that second camera.

534

00:22:33,000 --> 00:22:35,000

Halfway down that corridor.

535

00:22:35,000 --> 00:22:38,000

If I see something, I'm not going to freak out like I did last time.

536

00:22:38,000 --> 00:22:42,000

I went down to the end, and it looks like there's a place we can climb up.

537

00:22:42,000 --> 00:22:43,000

All right.

538

00:22:43,000 --> 00:22:47,000

Hey, bell, we need you to sit your butt down and just stare at that monitor.

539

00:22:47,000 --> 00:22:52,000

I had no problem sitting here looking at the monitor all night, waiting for some type of

540

00:22:52,000 --> 00:22:54,000

activity to happen.

541

00:23:00,000 --> 00:23:04,000

This is where I wanted to try and climb up to see if someone could have fooled us.

542

00:23:05,000 --> 00:23:07,000

That was not very sturdy.

543

00:23:09,000 --> 00:23:10,000

I don't know, man.

544

00:23:10,000 --> 00:23:12,000

It's not very easy, isn't it, Jay?

545

00:23:13,000 --> 00:23:15,000

No, but it can't be done.

546

00:23:15,000 --> 00:23:17,000

If I can do it, anyone can do it, man.

547

00:23:17,000 --> 00:23:20,000

It's very frustrating because we're walking that line.

548

00:23:20,000 --> 00:23:23,000

I mean, we can prove it kind of either way.

549

00:23:24,000 --> 00:23:26,000

Right now, we got all the equipment set up.

550

00:23:26,000 --> 00:23:27,000

We're already recording.

551

00:23:27,000 --> 00:23:32,000

Me and Grant are going to take the thermal camera and just do a total walkthrough of the

552

00:23:32,000 --> 00:23:34,000

premises and see if we can catch anything.

553

00:23:34,000 --> 00:23:36,000

Isn't this like the beginning of a horror movie?

554

00:23:36,000 --> 00:23:37,000

Chop, chop, chop.

555

00:23:37,000 --> 00:23:38,000

Kill, kill, kill, kill.

556

00:23:38,000 --> 00:23:39,000

Well, the thermal camera is awesome.

557

00:23:39,000 --> 00:23:41,000

It's kind of difficult to use.

558

00:23:41,000 --> 00:23:42,000

Ah, shoot.

559

00:23:42,000 --> 00:23:43,000

You got Zoom 1, Zoom 2.

560

00:23:43,000 --> 00:23:44,000

All right.

561

00:23:44,000 --> 00:23:45,000

Oh, there's a cat.

562

00:23:45,000 --> 00:23:46,000

You saw that?

563

00:23:46,000 --> 00:23:49,000

You want to go running out of the hallway until Brian saw something?

564

00:23:52,000 --> 00:23:57,000

What we're looking for is just unexplainable temperature drops or increases.

565

00:23:57,000 --> 00:24:01,000

Up until now, we've just had a thermometer, but now we've got thermal imaging.

566

00:24:01,000 --> 00:24:06,000

We can actually see the shape of this cold spot and trail it to maybe a window or a vent.

567

00:24:06,000 --> 00:24:12,000

Pretty much what drives you to come out here and spend late hours is a passion for wanting to know.

568

00:24:12,000 --> 00:24:15,000

We want to catch anything that's going to give us answers.

569

00:24:15,000 --> 00:24:19,000

We want to catch anything that's going to help us understand what happened to us personally

570

00:24:19,000 --> 00:24:20,000

and what's happened to other people.

571

00:24:20,000 --> 00:24:24,000

It's just you're looking for the unexplained and trying to explain it.

572

00:24:24,000 --> 00:24:26,000

I hate having questions that I don't have answers for.

573

00:24:26,000 --> 00:24:29,000

Does the mind, does the body continue after death?

574

00:24:29,000 --> 00:24:31,000

And if so, what keeps them here?

575

00:24:31,000 --> 00:24:33,000

Why sometimes do objects move on their own?

576

00:24:33,000 --> 00:24:34,000

Yeah.

577

00:24:34,000 --> 00:24:36,000

These are all things I'd love to have the answers for.

578

00:24:36,000 --> 00:24:40,000

See, like back in the ancient times, why does thunder happen?

579

00:24:40,000 --> 00:24:42,000

All they knew, the god was pissed off at them.

580

00:24:42,000 --> 00:24:47,000

Now, an object moves and we think it's a ghost, but it may be something totally scientific.

581

00:24:47,000 --> 00:24:49,000

We just don't know yet.

582

00:24:51,000 --> 00:24:52,000

There you go, baby.

583

00:24:52,000 --> 00:24:53,000

That's the room.

584

00:24:57,000 --> 00:24:59,000

What did you get?

585

00:24:59,000 --> 00:25:00,000

Oh, right there?

586

00:25:00,000 --> 00:25:01,000

Yeah.

587

00:25:01,000 --> 00:25:02,000

Zoom in on it.

588

00:25:02,000 --> 00:25:04,000

That awesome dude.

589

00:25:04,000 --> 00:25:07,000

Took a picture we caught a little war looking thing.

590

00:25:07,000 --> 00:25:09,000

I don't think it's a arm, dude.

591

00:25:09,000 --> 00:25:12,000

I would say more it's a vaporous anomaly.

592

00:25:14,000 --> 00:25:15,000

It's still there?

593

00:25:15,000 --> 00:25:16,000

It's over there.

594

00:25:16,000 --> 00:25:17,000

It's over there.

595

00:25:17,000 --> 00:25:18,000

It's moving.

596

00:25:21,000 --> 00:25:24,000

Six consecutive pictures in a row with the same anomaly.

597

00:25:24,000 --> 00:25:25,000

It's gone.

598

00:25:25,000 --> 00:25:26,000

Where the f*** did it go?

599

00:25:26,000 --> 00:25:27,000

I don't know.

600

00:25:27,000 --> 00:25:29,000

It's not there anymore, dude.

601

00:25:31,000 --> 00:25:33,000

One last sign of your presence before we leave.

602

00:25:33,000 --> 00:25:34,000

Go!

603

00:25:34,000 --> 00:25:35,000

What's up, dude?

604

00:25:35,000 --> 00:25:36,000

It's over here.

605

00:25:36,000 --> 00:25:37,000

What?

606

00:25:37,000 --> 00:25:39,000

It's over here, too.

607

00:25:39,000 --> 00:25:40,000

It's there?

608

00:25:40,000 --> 00:25:41,000

Yeah, it's there again.

609

00:25:41,000 --> 00:25:42,000

It's back again?

610

00:25:42,000 --> 00:25:43,000

Yep.

611

00:25:43,000 --> 00:25:44,000

It's over here?

612

00:25:44,000 --> 00:25:45,000

Yeah, it is.

613

00:25:45,000 --> 00:25:46,000

Hello?

614

00:25:46,000 --> 00:25:50,000

This area is supposedly where Brian and our camera guy had that experience.

615

00:25:50,000 --> 00:25:53,000

We got something a little of a temperature change right there.

616

00:25:53,000 --> 00:25:55,000

Yeah, right down the wall.

617

00:25:55,000 --> 00:25:56,000

But it just went away.

618

00:25:56,000 --> 00:25:58,000

I'm gonna get back up again.

619

00:25:58,000 --> 00:25:59,000

No.

620

00:25:59,000 --> 00:26:00,000

No?

621

00:26:00,000 --> 00:26:01,000

No.

622

00:26:01,000 --> 00:26:02,000

That doesn't show up at all.

623

00:26:02,000 --> 00:26:03,000

There it is.

624

00:26:03,000 --> 00:26:05,000

I think it might be a reflection of the light, Grant.

625

00:26:05,000 --> 00:26:06,000

Don't tell me it's not.

626

00:26:06,000 --> 00:26:07,000

It's not.

627

00:26:07,000 --> 00:26:08,000

It's not.

628

00:26:08,000 --> 00:26:09,000

It's not.

629

00:26:09,000 --> 00:26:10,000

It's not.

630

00:26:10,000 --> 00:26:11,000

It's not.

631

00:26:11,000 --> 00:26:12,000

It's not.

632

00:26:12,000 --> 00:26:13,000

It's not.

633

00:26:13,000 --> 00:26:14,000

It's not.

634

00:26:14,000 --> 00:26:16,000

It might be a reflection of the light, Grant.

635

00:26:16,000 --> 00:26:17,000

Don't tell me where it is.

636

00:26:17,000 --> 00:26:18,000

I'm gonna tell you.

637

00:26:18,000 --> 00:26:19,000

Okay.

638

00:26:19,000 --> 00:26:22,000

It's glass, right?

639

00:26:22,000 --> 00:26:23,000

Right here?

640

00:26:23,000 --> 00:26:24,000

Yep.

641

00:26:24,000 --> 00:26:25,000

It's the board, Grant.

642

00:26:25,000 --> 00:26:28,000

It's the board with the writing on it about the people.

643

00:26:28,000 --> 00:26:30,000

Yeah, I can see you in them as you go by.

644

00:26:30,000 --> 00:26:31,000

All right.

645

00:26:31,000 --> 00:26:32,000

Good.

646

00:26:32,000 --> 00:26:36,000

There's something in Death Row.

647

00:26:36,000 --> 00:26:37,000

Someone's...

648

00:26:37,000 --> 00:26:38,000

Where's Brian Bell?

649

00:26:38,000 --> 00:26:40,000

Where is everybody?

650

00:26:40,000 --> 00:26:42,000

Brian Bell's across the street.

651

00:26:42,000 --> 00:26:44,000

Probably hitting on girls or something.

652

00:26:44,000 --> 00:26:45,000

What?

653

00:26:45,000 --> 00:26:46,000

Yeah.

654

00:26:46,000 --> 00:26:47,000

Brian Bell was right.

655

00:26:47,000 --> 00:26:50,000

He's across the street hitting on girls at the gym.

656

00:26:56,000 --> 00:26:58,000

What the heck are you doing?

657

00:26:58,000 --> 00:26:59,000

Everybody's looking for you.

658

00:26:59,000 --> 00:27:01,000

I didn't wash my hands since we're after it.

659

00:27:01,000 --> 00:27:02,000

Put my hands in that stuff.

660

00:27:02,000 --> 00:27:04,000

Don't run any water in here.

661

00:27:04,000 --> 00:27:06,000

Just let one of us know, man.

662

00:27:06,000 --> 00:27:08,000

I don't think Brian Bell was washing his hands.

663

00:27:08,000 --> 00:27:11,000

I think he was sporting with those girls.

664

00:27:11,000 --> 00:27:12,000

You're down at the investigation.

665

00:27:12,000 --> 00:27:13,000

You should be doing that.

666

00:27:13,000 --> 00:27:15,000

You were here to friggin' investigate me.

667

00:27:15,000 --> 00:27:16,000

I told him.

668

00:27:16,000 --> 00:27:17,000

Did you hear me tell him?

669

00:27:17,000 --> 00:27:19,000

Sit down at that friggin' table and stare at the screen.

670

00:27:19,000 --> 00:27:21,000

Why don't you say something to him?

671

00:27:21,000 --> 00:27:23,000

You know, you don't want to tell him to sit there.

672

00:27:23,000 --> 00:27:25,000

Pass the buck to Grant a little.

673

00:27:25,000 --> 00:27:28,000

He told us a story about how he pushed his hand on the slug and all that stuff.

674

00:27:28,000 --> 00:27:30,000

By now, you know, it's just...

675

00:27:30,000 --> 00:27:32,000

It's too difficult to trust a kid.

676

00:27:32,000 --> 00:27:34,000

It's too bad.

677

00:27:42,000 --> 00:27:43,000

Acting.

678

00:27:43,000 --> 00:27:46,000

We came down here at 9 o'clock to have some breakfast.

679

00:27:46,000 --> 00:27:48,000

I noticed that Brian Bell wasn't here.

680

00:27:48,000 --> 00:27:49,000

We gave him a half hour.

681

00:27:49,000 --> 00:27:53,000

I think he's gonna be a little bit of trouble.

682

00:27:53,000 --> 00:27:55,000

Brian.

683

00:27:55,000 --> 00:27:57,000

Do you not disturb?

684

00:27:59,000 --> 00:28:00,000

Morning, sunshine.

685

00:28:00,000 --> 00:28:01,000

Hey, what's up?

686

00:28:01,000 --> 00:28:02,000

You're a good guy.

687

00:28:02,000 --> 00:28:04,000

You just keep dropping the ball constantly.

688

00:28:04,000 --> 00:28:06,000

I mean, we can't count on you, dude.

689

00:28:06,000 --> 00:28:07,000

We cannot count on you.

690

00:28:07,000 --> 00:28:10,000

I don't care if it's the power loss or if it's, you know,

691

00:28:10,000 --> 00:28:12,000

I slept deep.

692

00:28:12,000 --> 00:28:14,000

It doesn't matter. It's a problem.

693

00:28:14,000 --> 00:28:16,000

You weren't on time to head out here.

694

00:28:16,000 --> 00:28:18,000

I lost power that night.

695

00:28:18,000 --> 00:28:19,000

Okay?

696

00:28:19,000 --> 00:28:21,000

So what did you guys think last night?

697

00:28:21,000 --> 00:28:22,000

I had a good time.

698

00:28:22,000 --> 00:28:23,000

You guys went, you know,

699

00:28:23,000 --> 00:28:27,000

fucking beyond any paranormal group would ever go to debunk something.

700

00:28:27,000 --> 00:28:28,000

We did. We all did.

701

00:28:28,000 --> 00:28:30,000

Yeah, that's a scene I've heard.

702

00:28:30,000 --> 00:28:31,000

That's not me and Grant.

703

00:28:31,000 --> 00:28:32,000

That's everybody combined.

704

00:28:32,000 --> 00:28:36,000

The thing is, we did a lot to try and debunk that footage.

705

00:28:36,000 --> 00:28:38,000

And I don't think he gave us any real answers.

706

00:28:38,000 --> 00:28:41,000

So I don't know, maybe tonight we'll have to get,

707

00:28:41,000 --> 00:28:42,000

maybe you can dress up or something.

708

00:28:42,000 --> 00:28:45,000

We'll figure it out and try and see what you can do with it.

709

00:28:45,000 --> 00:28:48,000

Well, guys, it's going to be another long night.

710

00:28:48,000 --> 00:28:50,000

So let's just eat up.

711

00:28:50,000 --> 00:28:53,000

Drink as much coffee as we can and get right for snap as much coffee.

712

00:28:53,000 --> 00:28:56,000

Right now, it doesn't look like any of us are ready to go back for another day.

713

00:28:56,000 --> 00:28:57,000

All right.

714

00:28:57,000 --> 00:28:59,000

Well, let's get some breakfast.

715

00:28:59,000 --> 00:29:09,000

Guys, guys, hey!

716

00:29:09,000 --> 00:29:11,000

Jeez, check it out, dude.

717

00:29:11,000 --> 00:29:12,000

Just came in.

718

00:29:12,000 --> 00:29:13,000

Yeah.

719

00:29:13,000 --> 00:29:14,000

Nice.

720

00:29:14,000 --> 00:29:15,000

So your hands goes footage.

721

00:29:15,000 --> 00:29:19,000

I had Brian send that footage out to a post house to be enhanced.

722

00:29:19,000 --> 00:29:22,000

Try to get a little more lit so we can see what's going on.

723

00:29:22,000 --> 00:29:23,000

Are we ready?

724

00:29:23,000 --> 00:29:24,000

Okay, go ahead.

725

00:29:24,000 --> 00:29:26,000

Yeah, just save it for the...

726

00:29:26,000 --> 00:29:28,000

Here comes, dude.

727

00:29:28,000 --> 00:29:30,000

Now we're cooking with gas.

728

00:29:30,000 --> 00:29:33,000

Oh, that's not much, but...

729

00:29:33,000 --> 00:29:35,000

Oh, whoa, whoa, whoa.

730

00:29:35,000 --> 00:29:38,000

That doesn't even...

731

00:29:38,000 --> 00:29:39,000

What the heck?

732

00:29:39,000 --> 00:29:41,000

It looks very solid.

733

00:29:41,000 --> 00:29:42,000

Well, you know what?

734

00:29:42,000 --> 00:29:45,000

It actually, it comes up and then it goes back,

735

00:29:45,000 --> 00:29:47,000

but it doesn't look like it turns and goes back.

736

00:29:47,000 --> 00:29:48,000

It just comes up and goes back.

737

00:29:48,000 --> 00:29:49,000

Yeah, it doesn't look like it has to shift.

738

00:29:49,000 --> 00:29:52,000

What's nice about it right here is you actually see how tall it is clear.

739

00:29:52,000 --> 00:29:54,000

You can actually see the top of the sheet.

740

00:29:54,000 --> 00:29:57,000

But that's still short because that bar comes up to mine.

741

00:29:57,000 --> 00:29:59,000

It's going to be whatever it is.

742

00:29:59,000 --> 00:30:00,000

It's like a four-feet tall.

743

00:30:00,000 --> 00:30:01,000

Right.

744

00:30:01,000 --> 00:30:02,000

That's awesome.

745

00:30:02,000 --> 00:30:05,000

That is some really, really good footage.

746

00:30:05,000 --> 00:30:06,000

You know what?

747

00:30:06,000 --> 00:30:07,000

It doesn't help us out.

748

00:30:07,000 --> 00:30:09,000

They even cleaned up and we don't get any more answers.

749

00:30:09,000 --> 00:30:11,000

We've done what we can do to try to disprove it.

750

00:30:11,000 --> 00:30:16,000

Multiple people reported seeing a black figure hurry down that hallway to the end.

751

00:30:16,000 --> 00:30:17,000

And that's exactly what we captured.

752

00:30:17,000 --> 00:30:20,000

But then again, if someone's fool with us, they would have known that story,

753

00:30:20,000 --> 00:30:22,000

but they would have had to know the camera was there.

754

00:30:22,000 --> 00:30:23,000

It's a circle, dude.

755

00:30:23,000 --> 00:30:26,000

We run around in circles all day long with this.

756

00:30:27,000 --> 00:30:34,000

Okay, show us something interesting.

757

00:30:34,000 --> 00:30:38,000

I just found something interesting.

758

00:30:38,000 --> 00:30:40,000

Oh, God.

759

00:30:40,000 --> 00:30:44,000

The time is 2357.

760

00:30:44,000 --> 00:30:46,000

Here we go.

761

00:30:46,000 --> 00:30:48,000

I got to go.

762

00:30:52,000 --> 00:30:54,000

We're going to head up to 12.

763

00:30:54,000 --> 00:30:56,000

While you're up there, give us a couple of demonstrations.

764

00:30:56,000 --> 00:30:58,000

Going back and forth.

765

00:30:58,000 --> 00:31:00,000

In front of the camera coming up certain ways.

766

00:31:00,000 --> 00:31:03,000

I don't care if you get to find something to throw over your heads and run up.

767

00:31:03,000 --> 00:31:04,000

All right, we're out.

768

00:31:04,000 --> 00:31:06,000

Just go home to Ghost.

769

00:31:11,000 --> 00:31:13,000

Just as you start doing it, I'll key up and talk to you.

770

00:31:13,000 --> 00:31:16,000

So I can tell you how close to coming and everything else.

771

00:31:16,000 --> 00:31:17,000

Affirmative.

772

00:31:17,000 --> 00:31:18,000

Okay, ready?

773

00:31:18,000 --> 00:31:19,000

Yeah.

774

00:31:19,000 --> 00:31:21,000

Go.

775

00:31:27,000 --> 00:31:28,000

He's already too close.

776

00:31:28,000 --> 00:31:29,000

Back up.

777

00:31:29,000 --> 00:31:30,000

Back up.

778

00:31:30,000 --> 00:31:33,000

Nice backside.

779

00:31:33,000 --> 00:31:35,000

I'm afraid.

780

00:31:35,000 --> 00:31:39,000

Tell him to run up and run back as fast as possible.

781

00:31:39,000 --> 00:31:41,000

He's going to run right through the thing.

782

00:31:41,000 --> 00:31:42,000

Start running.

783

00:31:42,000 --> 00:31:43,000

Run. That's not running.

784

00:31:43,000 --> 00:31:44,000

You got to run.

785

00:31:44,000 --> 00:31:45,000

I can't run.

786

00:31:45,000 --> 00:31:47,000

You're not even, you're barely walking.

787

00:31:47,000 --> 00:31:48,000

Dude, I can't run.

788

00:31:48,000 --> 00:31:49,000

I can't f**king see anything.

789

00:31:49,000 --> 00:31:50,000

Probably just haul it.

790

00:31:50,000 --> 00:31:51,000

You want to do it?

791

00:31:51,000 --> 00:31:52,000

Just haul ass.

792

00:31:52,000 --> 00:31:53,000

You want to do it?

793

00:31:53,000 --> 00:31:54,000

Haul ass.

794

00:31:54,000 --> 00:31:55,000

I can't see.

795

00:31:55,000 --> 00:31:58,000

So you're going the straight line, so I'm requesting you to go around the lab.

796

00:32:00,000 --> 00:32:01,000

You f**king ass, dude.

797

00:32:07,000 --> 00:32:08,000

I can't see, dude.

798

00:32:08,000 --> 00:32:10,000

Whenever I start running, the club goes over me.

799

00:32:10,000 --> 00:32:12,000

I can't even see where the railings are.

800

00:32:12,000 --> 00:32:14,000

You cannot run away fast enough.

801

00:32:17,000 --> 00:32:19,000

Dude, there's no way somebody's running down that hallway.

802

00:32:21,000 --> 00:32:24,000

Yeah, it's similar, but it's really not.

803

00:32:25,000 --> 00:32:31,000

Right when the duvets hit you, when you start running, it wraps around you and you can't see anything.

804

00:32:31,000 --> 00:32:33,000

You totally lose where you are.

805

00:32:46,000 --> 00:32:48,000

Well, but, Grant, he's working around the lab, somewhere.

806

00:32:48,000 --> 00:32:49,000

Somewhere, somewhere.

807

00:32:53,000 --> 00:32:54,000

He doesn't follow the rules.

808

00:32:54,000 --> 00:32:55,000

It's basic.

809

00:32:55,000 --> 00:32:57,000

I mean, you don't go off by yourself.

810

00:32:57,000 --> 00:33:00,000

I don't feel as if he's playing as a piece of family.

811

00:33:00,000 --> 00:33:05,000

Right, every time I've called him to discipline him, he doesn't answer his phone.

812

00:33:05,000 --> 00:33:06,000

No, you're right.

813

00:33:06,000 --> 00:33:07,000

He calls me.

814

00:33:07,000 --> 00:33:10,000

If he calls you thinking it's the easy way out, dude, you're like, you know what, I got nothing to say to you.

815

00:33:10,000 --> 00:33:11,000

Call Jay.

816

00:33:11,000 --> 00:33:12,000

You know what I mean?

817

00:33:12,000 --> 00:33:14,000

Jay's in the college and you're going to tell him to call me.

818

00:33:15,000 --> 00:33:17,000

Whoa, no, I never told him to call you.

819

00:33:17,000 --> 00:33:19,000

Because he's never called me.

820

00:33:19,000 --> 00:33:21,000

He's never had the gonads to call me.

821

00:33:21,000 --> 00:33:25,000

But for the full spectrum, you know, just like I've got a weakness where I can't drop the hammer.

822

00:33:25,000 --> 00:33:28,000

There are times where you don't need to be such a hard ass.

823

00:33:28,000 --> 00:33:29,000

And I agree, you don't always have to.

824

00:33:29,000 --> 00:33:30,000

Yeah.

825

00:33:30,000 --> 00:33:32,000

Just don't let the kid step on you.

826

00:33:32,000 --> 00:33:37,000

You know, I'm seriously, and because it's getting to the end of the rope where if you are not going to say something, I will.

827

00:33:37,000 --> 00:33:41,000

And the way I'm going to represent it is going to be 100% different than you.

828

00:33:41,000 --> 00:33:43,000

And it's not going to be a pleasant situation.

829

00:33:44,000 --> 00:33:48,000

Everyone else is out investigating right now.

830

00:33:48,000 --> 00:33:53,000

So Jason asked me to sit here for a bit with Brian and just keep an eye on things.

831

00:33:53,000 --> 00:33:55,000

So that's what I'm doing.

832

00:33:57,000 --> 00:34:01,000

We were on cell block 12, the second floor where we actually caught the adparition.

833

00:34:01,000 --> 00:34:08,000

I was walking down to the end of the cell block just to see what the thermal imaging would look like, how I'd show up on it.

834

00:34:08,000 --> 00:34:09,000

And I was down there.

835

00:34:09,000 --> 00:34:16,000

So I kind of stopped and relaxed and I started walking back and I felt it in two different places.

836

00:34:16,000 --> 00:34:17,000

One was down in the end.

837

00:34:17,000 --> 00:34:19,000

I felt this heaviness.

838

00:34:19,000 --> 00:34:22,000

It suddenly felt like I had gone underwater.

839

00:34:22,000 --> 00:34:25,000

Just, it felt like you were in a cloud.

840

00:34:25,000 --> 00:34:29,000

Now I had felt the sensation a little closer than halfway down.

841

00:34:29,000 --> 00:34:34,000

And he was walking down, he stopped the exact same spot I did and he said, oh, it's right here.

842

00:34:40,000 --> 00:34:42,000

Tell me that next cell doesn't bother you, man.

843

00:34:42,000 --> 00:34:45,000

You can feel the difference in the air as you walk by the cell.

844

00:34:45,000 --> 00:34:46,000

G.W.

845

00:34:46,000 --> 00:34:47,000

Yeah.

846

00:34:47,000 --> 00:34:49,000

Come here for a minute.

847

00:34:49,000 --> 00:34:50,000

You know, I'm bothering you.

848

00:34:50,000 --> 00:34:51,000

You might be not.

849

00:34:51,000 --> 00:34:54,000

I honestly have to say I thought I saw a shadow.

850

00:34:54,000 --> 00:34:57,000

I can't tell you in the dark exactly where it was.

851

00:34:57,000 --> 00:34:58,000

Yeah, sure.

852

00:34:58,000 --> 00:35:00,000

I can tell you it's right around this area.

853

00:35:09,000 --> 00:35:10,000

There's that heaviness.

854

00:35:10,000 --> 00:35:12,000

Like I can't lift my feet.

855

00:35:12,000 --> 00:35:14,000

What the f*** was that?

856

00:35:19,000 --> 00:35:20,000

It was over there.

857

00:35:20,000 --> 00:35:22,000

It sounded like it was one, two, or three.

858

00:35:22,000 --> 00:35:23,000

Right up there, right?

859

00:35:23,000 --> 00:35:24,000

It's freaking off.

860

00:35:24,000 --> 00:35:26,000

You see that white part of the wall?

861

00:35:26,000 --> 00:35:28,000

Right off the balcony on the left.

862

00:35:28,000 --> 00:35:30,000

See that white spot up there?

863

00:35:30,000 --> 00:35:32,000

Something just went right by that.

864

00:35:32,000 --> 00:35:37,000

Jeremy Keague

865

00:36:02,000 --> 00:36:03,800

and I know I felt something.

866

00:36:03,800 --> 00:36:05,480

And I'm not bsing you with that, dude.

867

00:36:05,480 --> 00:36:06,740

I've never bs'd you.

868

00:36:06,740 --> 00:36:07,860

I've never lied to you.

869

00:36:07,860 --> 00:36:09,080

Yeah, but listen to me.

870

00:36:09,080 --> 00:36:13,080

I saw something and it was out of one of these three cells

871

00:36:13,080 --> 00:36:15,160

and that's why it came darting down.

872

00:36:15,160 --> 00:36:18,440

And now then you saw something up there pretty much similar.

873

00:36:18,440 --> 00:36:21,360

There are times we've experienced stuff together

874

00:36:21,360 --> 00:36:22,560

and we've both seen it.

875

00:36:23,840 --> 00:36:26,200

But they're few and far between.

876

00:36:26,200 --> 00:36:27,440

Holy Christ.

877

00:36:27,440 --> 00:36:29,320

I, there was something up there.

878

00:36:29,320 --> 00:36:31,920

I honestly believe that there's something going on here

879

00:36:31,920 --> 00:36:35,680

far beyond what we will ever understand.

880

00:36:36,880 --> 00:36:38,600

I don't know if it's just so much to all of Grant

881

00:36:38,600 --> 00:36:40,760

or just all Eastern state kind of territory,

882

00:36:40,760 --> 00:36:44,360

but I think this place is ranked up there on my list

883

00:36:44,360 --> 00:36:46,840

of just active places.

884

00:36:46,840 --> 00:36:47,920

I'm glad we came back.

885

00:36:51,560 --> 00:36:53,000

They think it's about time to go down

886

00:36:53,000 --> 00:36:54,280

and get our stuff situated.

887

00:36:55,240 --> 00:36:56,600

This makes you want to stay.

888

00:36:56,600 --> 00:36:57,440

Let's go, G.

889

00:36:57,440 --> 00:36:58,280

What?

890

00:37:00,400 --> 00:37:01,240

Mm.

891

00:37:02,880 --> 00:37:04,400

It's messy with us.

892

00:37:04,400 --> 00:37:06,960

Grant, never know, it might not even know we're here.

893

00:37:09,880 --> 00:37:15,380

We had all this evidence review.

894

00:37:17,160 --> 00:37:18,880

Pipe to spend two days.

895

00:37:18,880 --> 00:37:19,720

I have to.

896

00:37:20,640 --> 00:37:23,720

It's gonna blow our minds.

897

00:37:23,720 --> 00:37:25,880

I'm gonna walk on like a vegetable.

898

00:37:27,920 --> 00:37:29,560

Steve, Sherry, we're gonna start

899

00:37:29,560 --> 00:37:31,640

breaking this stuff down, packing it up.

900

00:37:35,640 --> 00:37:37,800

I think it was a productive night.

901

00:37:37,800 --> 00:37:39,720

You know, we were able to test a bunch of theories

902

00:37:39,720 --> 00:37:42,560

and stuff, gather a lot of footage.

903

00:37:42,560 --> 00:37:44,880

So we definitely gonna be going through that.

904

00:37:46,360 --> 00:37:48,320

I don't know, it was really made in progress.

905

00:37:48,320 --> 00:37:50,520

We just eliminated some options.

906

00:37:57,960 --> 00:38:00,280

11EV■■ Grenada,

907

00:38:00,320 --> 00:38:01,600

they are smoking glass.

908

00:38:17,160 --> 00:38:18,760

I love coming where I am.

909

00:38:19,080 --> 00:38:21,440

I'm glad he's taking over for lineup.

910

00:38:21,440 --> 00:38:23,240

Me too.

911

00:38:23,240 --> 00:38:25,240

You're whistling noise.

912

00:38:25,240 --> 00:38:26,240

That's me.

913

00:38:26,240 --> 00:38:27,240

That's you?

914

00:38:27,240 --> 00:38:28,240

That's me.

915

00:38:28,240 --> 00:38:29,240

Okay.

916

00:38:29,240 --> 00:38:30,240

Hey, what do you think of this, dude?

917

00:38:30,240 --> 00:38:31,240

See ya?

918

00:38:31,240 --> 00:38:32,240

Nothing.

919

00:38:32,240 --> 00:38:33,240

Nothing?

920

00:38:33,240 --> 00:38:34,240

Bug at best.

921

00:38:34,240 --> 00:38:36,240

Oh, check this one out, dude.

922

00:38:36,240 --> 00:38:38,240

I would suspect dust.

923

00:38:38,240 --> 00:38:40,240

Oh, what about this?

924

00:38:40,240 --> 00:38:41,240

What was that?

925

00:38:41,240 --> 00:38:42,240

What about this?

926

00:38:42,240 --> 00:38:43,240

I would say bug.

927

00:38:43,240 --> 00:38:44,240

I think it's a bug.

928

00:38:44,240 --> 00:38:45,240

That's another bug.

929

00:38:45,240 --> 00:38:46,240

It's dust.

930

00:38:46,240 --> 00:38:47,240

I would suspect a bug.

931

00:38:47,240 --> 00:38:48,240

I think it's a bug.

932

00:38:48,240 --> 00:38:49,240

I think it's a bug.

933

00:38:49,240 --> 00:38:50,240

It's a bug.

934

00:38:50,240 --> 00:38:51,240

I think it's a bug.

935

00:38:52,240 --> 00:38:54,240

Wouldn't you?

936

00:38:54,240 --> 00:38:56,240

I guess, you know.

937

00:38:56,240 --> 00:38:58,240

I'm just asking your opinion, dude.

938

00:38:58,240 --> 00:38:59,240

I would say bug.

939

00:38:59,240 --> 00:39:00,240

Okay.

940

00:39:00,240 --> 00:39:01,240

I know that.

941

00:39:01,240 --> 00:39:02,240

It's fine.

942

00:39:11,240 --> 00:39:13,240

All right, here we go.

943

00:39:13,240 --> 00:39:15,240

And you're gonna see this.

944

00:39:15,240 --> 00:39:16,240

We're gonna see this little...

945

00:39:16,240 --> 00:39:17,240

I'll just play it.

946

00:39:17,240 --> 00:39:18,240

All right.

947

00:39:18,240 --> 00:39:19,240

There it is.

948

00:39:19,240 --> 00:39:21,240

Yeah, it kind of stops for a second.

949

00:39:21,240 --> 00:39:23,240

Looks like it could be an orb,

950

00:39:23,240 --> 00:39:25,240

and then it takes off.

951

00:39:25,240 --> 00:39:27,240

There it is still.

952

00:39:28,240 --> 00:39:30,240

Yeah, I call that dust.

953

00:39:30,240 --> 00:39:32,240

We went down in the death room.

954

00:39:32,240 --> 00:39:33,240

Then we caught this.

955

00:39:33,240 --> 00:39:36,240

Mind you, this is the fence.

956

00:39:36,240 --> 00:39:38,240

Got it here.

957

00:39:38,240 --> 00:39:40,240

Got it there.

958

00:39:40,240 --> 00:39:43,240

Caught another one here.

959

00:39:45,240 --> 00:39:48,240

But then, we didn't get it here.

960

00:39:48,240 --> 00:39:49,240

It's not there.

961

00:39:49,240 --> 00:39:52,240

That's almost the same exact picture as that one.

962

00:39:54,240 --> 00:39:56,240

God, I just don't think that's anything special.

963

00:39:56,240 --> 00:39:58,240

I think you got an orange bar in front of you.

964

00:39:58,240 --> 00:39:59,240

You got an orange glow.

965

00:39:59,240 --> 00:40:00,240

It's a gamma signature.

966

00:40:00,240 --> 00:40:02,240

If it was the bars,

967

00:40:02,240 --> 00:40:03,240

they'd be selling something there

968

00:40:03,240 --> 00:40:04,240

because they were all in the picture.

969

00:40:04,240 --> 00:40:06,240

Where is it there?

970

00:40:06,240 --> 00:40:08,240

Right, if you are close to something

971

00:40:08,240 --> 00:40:09,240

in a picture like that,

972

00:40:09,240 --> 00:40:10,240

where it's orange,

973

00:40:10,240 --> 00:40:12,240

and a piece of dust comes by,

974

00:40:12,240 --> 00:40:13,240

or moisture,

975

00:40:13,240 --> 00:40:14,240

when you take that picture,

976

00:40:14,240 --> 00:40:16,240

the orange is going to affect the reflection

977

00:40:16,240 --> 00:40:18,240

of whatever's in that picture.

978

00:40:18,240 --> 00:40:20,240

It looks typical light reflection.

979

00:40:22,240 --> 00:40:23,240

I'm going to plug in the thermal camera.

980

00:40:23,240 --> 00:40:25,240

Wash this here so you can see what this is.

981

00:40:25,240 --> 00:40:27,240

It's coming up right about now.

982

00:40:30,240 --> 00:40:31,240

That's it?

983

00:40:31,240 --> 00:40:32,240

That's it.

984

00:40:32,240 --> 00:40:33,240

Something cold passed by it.

985

00:40:33,240 --> 00:40:36,240

Well, that's to know it's something a little warmer than what it was.

986

00:40:36,240 --> 00:40:37,240

Yeah.

987

00:40:37,240 --> 00:40:38,240

Warmer, correct, I'm sorry.

988

00:40:38,240 --> 00:40:42,240

It's coming from the right side to the left.

989

00:40:42,240 --> 00:40:44,240

And that's sub-block 12,

990

00:40:44,240 --> 00:40:46,240

where we've caught all the other stuff.

991

00:40:46,240 --> 00:40:47,240

I don't know what to call it.

992

00:40:47,240 --> 00:40:48,240

I don't know.

993

00:40:48,240 --> 00:40:49,240

Thermal disturbance?

994

00:40:49,240 --> 00:40:51,240

That's the only time it does it.

995

00:40:51,240 --> 00:40:54,240

The only time through the hours of footage.

996

00:40:54,240 --> 00:40:57,240

So the thermal is picking up a temperature change.

997

00:40:57,240 --> 00:40:59,240

The IR, of course, we're not going to get anything

998

00:40:59,240 --> 00:41:00,240

unless it's a solid mass,

999

00:41:00,240 --> 00:41:02,240

or it shows up there.

1000

00:41:02,240 --> 00:41:04,240

You know, bottom line,

1001

00:41:04,240 --> 00:41:06,240

I know what all of us felt.

1002

00:41:06,240 --> 00:41:09,240

I know what all of us had seen.

1003

00:41:09,240 --> 00:41:12,240

There was a lot of strange occurrences that happened there.

1004

00:41:12,240 --> 00:41:16,240

We have four different accounts of people on our own crew and team

1005

00:41:16,240 --> 00:41:18,240

experiencing the same thing there,

1006

00:41:18,240 --> 00:41:19,240

and we got it on tape.

1007

00:41:19,240 --> 00:41:21,240

That footage was, it's strange.

1008

00:41:21,240 --> 00:41:24,240

When we sent it out to the post house and everything,

1009

00:41:24,240 --> 00:41:25,240

they lit it up.

1010

00:41:25,240 --> 00:41:26,240

You know, we said,

1011

00:41:26,240 --> 00:41:28,240

well, it looks like a person,

1012

00:41:28,240 --> 00:41:31,240

but what's an apparition supposed to look like?

1013

00:41:31,240 --> 00:41:34,240

If you look at all the facts and lay them all out,

1014

00:41:34,240 --> 00:41:36,240

it just doesn't add up that it could be possible.

1015

00:41:36,240 --> 00:41:38,240

No matter what facts you lay out,

1016

00:41:38,240 --> 00:41:40,240

your believers are going to believe,

1017

00:41:40,240 --> 00:41:42,240

your skeptics are going to try to tear it apart,

1018

00:41:42,240 --> 00:41:45,240

and the people in between are going to be torn apart.

1019

00:41:45,240 --> 00:41:46,240

Can we put it on our site?

1020

00:41:46,240 --> 00:41:47,240

Yeah, yeah, we can.

1021

00:41:47,240 --> 00:41:48,240

It's a great idea.

1022

00:41:48,240 --> 00:41:49,240

They can watch the video.

1023

00:41:49,240 --> 00:41:50,240

Make comparative footage.

1024

00:41:50,240 --> 00:41:52,240

And my beliefs, just because I know who was outside,

1025

00:41:52,240 --> 00:41:54,240

is that we caught some sort of apparition on camera.

1026

00:41:54,240 --> 00:41:55,240

Exactly.

1027

00:41:55,240 --> 00:41:58,240

I honestly believe the best thing we can do is put it out there,

1028

00:41:58,240 --> 00:41:59,240

let the world decide.

1029

00:42:01,240 --> 00:42:04,240

Next week on Ghost Hunters,

1030

00:42:04,240 --> 00:42:07,240

the TAPS team visits a converted church house.

1031

00:42:07,240 --> 00:42:08,240

Welcome to our home.

1032

00:42:08,240 --> 00:42:10,240

To help a couple who has witnessed a ghost.

1033

00:42:10,240 --> 00:42:12,240

I saw an old man standing there.

1034

00:42:12,240 --> 00:42:14,240

We thought somebody was actually in the house.

1035

00:42:15,240 --> 00:42:17,240

Brian and Andy spar.

1036

00:42:17,240 --> 00:42:19,240

He's really starting to get on my nerves.

1037

00:42:19,240 --> 00:42:20,240

You're part of the tech crew, all right?

1038

00:42:20,240 --> 00:42:21,240

No, I understand you, but...

1039

00:42:21,240 --> 00:42:22,240

I run the tech crew.

1040

00:42:23,240 --> 00:42:25,240

Doors swing open by themselves.

1041

00:42:25,240 --> 00:42:28,240

No vacuum, no floorboard movement is going to open that door.

1042

00:42:30,240 --> 00:42:33,240

And the TAPS cameras capture strange phenomenon.

1043

00:42:33,240 --> 00:42:34,240

Check that out, huh?

1044

00:42:34,240 --> 00:42:35,240

Come on, guys, come on, guys.

1045

00:42:35,240 --> 00:42:37,240

I can't get impressed by that.

1046

00:42:37,240 --> 00:42:39,240

Creating a feud over the evidence.

1047

00:42:39,240 --> 00:42:40,240

I believe that's a no.

1048

00:42:40,240 --> 00:42:42,240

Orbs are not signs of hauntings, guys.

1049

00:42:42,240 --> 00:42:43,240

I know, but...

1050

00:42:43,240 --> 00:42:45,240

We're in this trying to find and prove hauntings.

1051

00:42:46,240 --> 00:42:47,240

It's right here.

1052

00:42:47,240 --> 00:42:48,240

5.1.

1053

00:42:48,240 --> 00:42:49,240

It's right here.

1054

00:42:49,240 --> 00:42:50,240

Bingo.

1055

00:43:07,240 --> 00:43:08,240

Bingo.

1056

00:43:37,240 --> 00:43:38,240

Bingo.